SOC 230 ORAL PRESENTATION RUBRICS

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•	1) co-designing and constructing the research opportunity statement, literature review, research question, and thesis statement: 2/10	EXCITEMENT	FRUSTRATION or	BREAKTHROUGH
			CHALLENGES	
•	2) situating yourself as an individual in the proposal processes/stages (read Chapter 1 of required textbook for guidance: 2/10			
•	3) co-designing and co-managing proposal tasks based on assessment of what would be relevant/useful for your group and the community: 2/10			
•	4) co-designing the action or implementable section/stage of the proposal based on community resources and your group's knowledge/skills 2/10			
•	5) applying community protocol and ethical practices: 2/10			
•	6) connecting the project to major concepts, community philosophy/vision/theory, Indigenous research designs/methods, and techniques: 2/10			